



Artist *Session Victim/Quarion*

Title *Treats Vol.2*

Catalog Nr. *RTR05*

Label *RETREAT*

Format *Vinyl 12''*

Release date *March 2010*

Style *House*

track name [click track names to listen]

A1 *Danish Daughters*

A2 *Midnight Hour [I Feel It Fade]*

B1 *Pepper Candy*

Info

One year old and four releases deep, RETREAT present its first 2010 offering with the long awaited second volume of the »Treats« series. Featuring 3 exclusive tracks from *Session Victim* and *Quarion*, »Treats vol.2« showcases the producers' ability to move beyond the traditional House sound, incorporating more Soul and Disco influences as well as coming up with a few surprises!

SESSION VICTIM start things off with the magical »Danish Daughters«, a slow groover that begins in a gentle but assured way, sparking your interest with its infectious guitar and piano loop until the beat kicks in and makes you irrepressibly shake that thang. Adding a synth line here or a bell sound there, the duo keep the pace of the track steady until a startling guitar riff breaks it down, giving way to the original loop to return in its full glory, complete with extra organ dashes!

Closing off the A-side is the sweaty »Midnight Hour«, an ode to down and dirty Soul music, complete with gritty guitars, rhodes licks, smoky vocals and those sweet SVM chords. The track

is masterfully arranged, with each sound taking the right space at the right time although always leaving room for the unexpected. The biggest surprise of all comes in a subtle but definitely Dj-unfriendly ending. Prepare to ride that pitch knob!

On the flipside, we find QUARION venturing in new territories with the boogie-influenced »Pepper Candy«. The first part consists of a dense mixture of House stabs, shuffling hi-hats, a piercing synth pad and a seldom but devastating sub bass. As the tension reaches its apex, »Pepper Candy« suddenly evolves into a Boogie tune, with gorgeous rhodes chords, a liquid bassline and loud handclaps! But as soon as you're about to get carried away by clapping along, the track switches back to its original state, this time with more pressure and some mysterious percussion. A few minutes in and the song breaks down once again for another dose of sweet boogie, this time with an extra melody thrown in for good measure!