



Artist Iron Curtis

Title Stumbled across EP

Catalog Nr. RTRO7

Label RETREAT

Format Vinyl 12"

Release date November 2010

Style House

track name [click track names to listen]

A1 Cover me

B1 Stumbled across

B2 Creeps

B3 All my friends

Info

We're thrilled to welcome Iron Curtis as a new character in the RETREAT saga! Hailing from Nuernberg but now based in Berlin, Mr. Curtis is known for his contemporary take on the classic Chicago House sound and has been making waves for the past two years with quality releases on Mirau, Morris Audio, Mule Electronic and Jackoff. However, we strongly believe that Iron Curtis is presenting a different aspect of his personality with »Stumbled Across«, an EP that ventures in weirder territories with the help of Hip-Hop, dubstep and techno influences. A definitive statement from a blossoming producer who brings the element of surprise back to the dancefloor!

»Cover Me« provides the tone for this EP, starting off with a distinctive un-straight kick drum that underlines a pad motif and a percussion build-up. The aquatic bassline lures you in the track while new chords are rising up from the background. The whole song breaks down after 3 minutes only to start again with renewed energy. Shuffling hi-hats, vocal snippets and quirky synths provide an ecstatic groove and lift the track to new heights of bounciness. No doubt that »Cover Me« would become a *Co-op* classic if the party was still happening in London ...

Flip the record over and »Stumbled Across« introduces guitar stabs, crowd noises and reversed chords until the whole thing crashes down into a House beat that is jacking beyond comparison. A tribute to one of the founders of the Chicago sound, "Stumbled Across" is that seldom tune that manages to feel 100% classic yet 100% fresh at the same time: the 808 & 909 sounds are familiar but the arrangement and overall vibe allow the track to stand proudly on its own two feet. A masterpiece!

»Creeps« clocks around 90 BPM and showcases Iron Curtis' talent in leading music into unexpected directions. The track begins with melancholic chords but evolves quickly into a fascinating journey, complete with strings, organs, bell-like sounds and bizarre interjections from what appears to be cocktail aficionados in an upper class party! The beat alone is definitely not your average Hip-hop drum track (with a gated snare that Phil Collins would die for!) but excels in providing depth and consolidation to the whole structure.

The Ep concludes with the mind-bending »All My Friends«, a 2 minutes, 80 bpm neck-breaker whose wonky synth could make your body want to perform krump moves. Lethal!