



**Artist** *Quarion*

**Title** *Busted Moniker EP*

**Catalog Nr.** RTR16

**Label** RETREAT

**Format** *Vinyl 12''*

**Release date** *Summer 2015*

**Style** *House*

**track name**

**A1** *Lost Coordinates*

**A2** *A Thousand Questions*

**B1** *Burnin'*

**B2** *You Were The Only*

## Info

Finally putting to rest a one-year break, *Retreat* is back in full swing in order to bring more heat this summer thanks to the »Busted Moniker EP« from *Quarion!* With four tracks that showcase a jazzier, somewhat wilder side of the *Retreat* co-founder, »Busted Moniker EP« has the stamp of a producer on top of his game, squeezing out all of the funk from his machines and letting loose without too much overthinking. Can you handle it?

The ambient introduction »Lost Coordinates« represents a direct follow-up to *Quarion's* offering on the »Treats Vol. 5« Compilation. Built around a circular four-note theme, white noise percussion and a distant choir, »Lost Coordinates« evokes a ghost spaceship that is drifting through the void, his destination unknown and his point of origin long forgotten.

The bumpy house beat of »A Thousand Questions« teleports us back to a more familiar territory: this is proper club music with a sweet jazzy touch. Not holding back on his skills as a musician, *Quarion* treats us with a Rhodes bassline, deep piano chords and many drum fills. The tune moves along nicely and just when you think it couldn't get any better, *Quarion* surprises us with a break that introduces energetic Juno stabs and a booming new bassline. Slick!

»Burnin'« is maybe the EP's hottest track (all puns intended) and is sure to light fires on dancefloors all over. Beginning with a deep bassline atop a shuffled beat, the groove becomes irresistible as soon as the cheeky vocal samples arrive, but it's the entrance of an infectious and offbeat Rhodes loop that is sure to make the dancers go crazy. As the track gets stronger, the theme breaks down in descending chords and we're left with just the kick drum and a percussive noise. The loop soon emerges anew from the background now coupled with a phased cymbal for one more everlasting burn ... Ouch!

»You Were The Only« is the EP's conclusion, a jazzy Broken Beat workout reminiscent of what came out of West London at the turn of the millennium. Starting with a catchy synth, the track truly opens up when the additional sub bass and skippy Juno chords come into play, but the real magic happens after a short break. The bassline evolves into an 8-bar sequence with beautiful chords to match and we're instantly taken on a jazz journey with sprinkling keys, ethereal strings and more Juno stabs. A perfect finish to a very juicy EP!