



**Artist** *Session Victim*

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**Title** *On The Roll*

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**Catalog Nr.** RTRO6

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**Label** RETREAT

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**Format** *Vinyl 12''*

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**Release date** *June 2010*

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**Style** *House*

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**track name** [click track names to listen]

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**A1** *Move Me So*

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**B1** *A Wooden Mind*

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**B2** *Secrets*

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## Info

After their hot contributions for *Treats Vol. 2*, SESSION VICTIM prove indeed that they are *On The Roll* with a funkafied and no holds barred EP that pays homage to their Hip-Hop Roots.

*Move Me So* starts rather simply, with just a guitar and a vocal, but you can hear a moving bassline and distant rhodes chords creeping up from the background. Two minutes into the track and there's still no kick drum, although the level of excitement produced by the magnetic groove is almost unbearable. A filtered drum break finally gives way to a four to the floor beat that should turn any dancefloor into a frenetic party. The track builds with high energy, as the pounding bassline seems to be directly lifted from an early 90's Hip-Hop classic. The breakdown sees the vocal/guitar loop being played differently until the second part shifts gear and brings more surprises in the mix with the intro rhodes chords coming in and out. But just as you think this jam will stay on the same vibe until the end, the now-famous *Session Victim twist* appears and this time the boys conclude the track with gorgeous keyboard chords that slowly mellow the whole thing out, as if the song has reached serenity after so much action.

*A Wooden Mind* begins with a rather off-beat percussion and bass loop, but a very comfortable analog groove sets in after a while. You've just embarked for a fantastic voyage ... until a quirky rhodes motif steers the song into a somewhat more hypnotic direction, with a catchy but faint melody playing from a distance. A new part reintroduces the chords found at the beginning while the quiet melody gets pushed to the forefront in its full pop glory. *A Wooden Mind* finishes rather splendidly with elements of the melody appearing at will while the chords gently fade away ...

*Secrets* is the EP's closer and the first 100% Hip-Hop instrumental ever released on RETREAT! Starting off in true old school fashion with only a drum workout, the track then releases a Leslie-fuelled organ loop as well as scratchy guitars. Enhanced by vocal snippets emphasizing the importance of being original, *Secrets* is a veritable showcase for SESSION VICTIM's ever-evolving talent and a perfect conclusion to this well-crafted EP.