



Artist *Quarion*

Title *Moons around Jupiter*

Catalog Nr. RTRO8

Label RETREAT

Format *Vinyl 12''*

Release date December 2010

Style House

track name

A1 *Europa*

A2 *Ganymede*

B1 *Callisto*

B2 *Io*

Info

More than a year after his last EP, *Quarion* returns to *Retreat* for a fantastic expedition: a journey to the »Moons around Jupiter«. Consisting of four tracks dedicated to the four Galilean satellites, »Moons around Jupiter« is a sonic masterpiece that blurs the lines between House, Techno, Broken Beat and Disco. A certain Detroit mystique (the futurism & outer space themes) also surrounds this mesmerizing EP which *Quarion* himself ranks as possibly his best work to date ... come and take a ride!

We may share the ultimate bond with the moon *Europa*: the presumption of oceans underneath its crust of ice as well as an atmosphere that is mostly filled with oxygen make this satellite a good candidate for possible extra-terrestrial life (more micro-organisms than 3-eyed aliens though). *Quarion's* »Europa« hopes to reveal the secrets underneath the ice layer: beginning with a skippy beat and a tinkling piano, the track evolves rapidly as subtle keys and a cosmic choir appear from beyond. The voices morph into pure excitement during the breakdown while gorgeous new chords are being introduced. The bassline drops and an irresistible groove settles in, soon followed by a catchy synth melody. The song rises to its apex only to be brought down immediately with a new set of Boogie drums. Extra analogue synths make a welcome entry while the main chords rise again from the background. That is

until the reappearance of the Boogie beat which tones the music down and brings the mysterious »Europa« to its conclusion.

The moon *Ganymede* has much in common with *Europa* but scientists agree that it is impossible for the former to harbour life. This is why »Ganymede« is the beatapella version of »Europa«, a short but effective rework with only the basic drum elements ...

The moon *Callisto* is the furthest away from *Jupiter's* radiation. It is said to be highly suitable for a human base, in case we intend to explore this part of the solar system one day. »Callisto« is therefore *Quarion's* ode to space travel in the form of lush organ chords, heavy drums and ethereal pads. The track is a deep and dreamy journey that flows effortlessly as cosmic rhodes melodies and detroitish synths move around the stereophonic landscape.

The moon *Io* has over 400 active volcanoes and its atmosphere is made up of sulphuric dioxide. A very, very dangerous place indeed, which inspires *Quarion* to show his rougher side via a raw and heavy 110 BPM workout. The sounds are kept to a minimum (weird pads, strings and a heavy bassline) but »Io« is full of surprises, the best of all being a minute long break where the listener feels suddenly lost in deep space ... before »Io's« gravity pulls him back on its perilous grounds.