



**Artists** Iron Curtis/Quarion/Session Victim

**Title** Treats Vol. 3

**Catalog Nr.** RTR09

**Label** RETREAT

**Format** Vinyl 12"

**Release date** May 2011

**Style** House

**track name**

**A1** You, On A Friday Night

**A2** Mysteries Of Time

**B1** Good Intentions

## Info

After a short break, RETREAT is back in full swing with its first 2011 release: an essential new installment in the infamous *Treats* series! Featuring exclusive tracks from Iron Curtis, Quarion and Session Victim, *Treats Vol. 3* represents a fascinating snapshot of each artist's current musical evolution, whether it's Iron Curtis' own take on Detroit Techno, Quarion's stripped-down House with a twist or Session Victim's endless quest for the perfect groove.

*You, On A Friday Night* begins flat out with one of the dirtiest square wave bassline this side of the Atlantic, promptly followed by tambourine beats and offbeat FM stabs. It's a rock-solid foundation and Iron Curtis unfolds it delicately for a good minute and a half before introducing the breakdown with a piercing synth chord. As the rhythm kicks back in with extra percussive elements, the iron man gets down to work on the bassline by twisting, filtering and stretching it in a very impressive manner. The beat drops once again while the sharp Juno synth reveals a proper chord sequence, bringing an unexpected emotional feel to the entire track. After an exciting build-up, the drums reappear and an additional hi-hat implements the final touch to this bouncy masterpiece.

Quarion deliberately ventures in tooly house territory with the super-effective groove of *Mysteries Of Time*. This tune highlights dubby chords revolving around a heavy

118 BPM rhythm and a strong sub-bass. Although pretty basic in its form, *Mysteries Of Time* has a very live feel as the beat seems to drift in and out of the foreground while someone speaks about the confusion of our *awareness of time*. The madness happens after 3 minutes as Quarion flips the script on time manipulation and introduces a bold tempo change! But you won't be bobbing your head for too long as the track soon goes back to its original form and concludes as enigmatically as it began ...

Turn the record over and the shuffling beat of *Good Intentions* will instantly pull you in Session Victim's realm. The groove provided by these dusty Rhodes licks is nothing short of addictive and it will get your hips moving in no time. Subtle vocal snippets and a flowing drum programming lock the whole track on rails while keeping your behind on the floor. Your excitement grows as the SVM boys filter the main theme and Jupiter chords appear from the background. No doubt that you'll be sweating that last shot of Tequila when the drums slam you back in the track and the loop makes a glorious comeback! But you'll be able to catch a breather when a sweet synth melody plays along these dusty keys until *Good Intentions* reaches its well-rounded conclusion.