



Artist Session Victim/The Hints/

Iron Curtis & Leaves

Title Treats Vol. 4

Catalog Nr. RTR11

Label RETREAT

Format Vinyl 12"

Release date July 2012

Style House

track name

A1 Harlequin Written by Rootstrax, produced by H. Freer & M. Reiling

B1 Downtown Written and produced by Y. Salvo & J. Etienne

B2 A & F Written and produced J. Paluka

Info

Your favourite vinyl-only label kicks off its 2012 discography with another episode of the *Treats* saga! If the previous volume were associated with straight-up dancefloor goodies, Number 4 is more focused on musicianship as *Session Victim*, *The Hints* (Quarion & Jules Etienne) and *Iron Curtis & Leaves* pick up the instruments to compose 3 songs drenched in Funk and Soul with an undeniable 21st century House feeling!

Fresh off their acclaimed *The Haunted House Of House* album, *Session Victim* fire up the EP with something that seldom occurs nowadays: the cover of a modern Dance classic! Originally released on Deeply Rooted House by the enigmatic Rootstrax, *Harlequin* has already achieved mythical status thanks to its amazing bassline. Clocking in at almost eight minutes, SVM's version is a proper Funk workout that begins with rhodes chords, percussion, guitar melodies and saxophone licks over a long yet exciting intro. But as soon as the live bassline kicks in, you know that it's game over and that people with or without true dancing skills will sweat it out on the floor! Add to that an enigmatic vocal, some rhodes and sax riffs coming at every turn as well as a few chord changes and this piece really is the closest *Session Victim* have ever been to sound like a proper band. Wow!

The B-side introduces *The Hints*, a new project from Quarion co-produced with multi-instrumentalist Jules Etienne, one of Berlin's best kept musical secret. The Hints prefer an old school approach to making music, so apart from the MPC beat and sampled vocal, all the instruments have been played live by Q&J on the 110 BPM Boogie monster that is *Downtown*: liquid Pianet chords, Poly 61 stabs, a killer bassline, dramatic organ layers, live (and loose) percussion and even a quick trumpet melody! The groove is tight and could go on for hours but the Hints love to come up with new chords so we're treated with a wonderful bridge that appears twice in the song. The Hints also love to keep things short and sweet, so *Downtown* stays under the 6-minute mark but leaves a fulfilling impression.

After his celebrated debut album on Mirau, *Iron Curtis* teams up again with *Leaves* for another sweet and sour House-pop gem. *A & F* features melancholic rhodes chords that set the stage for a skippy beat and a weird keyboard loop. The bassline builds up a nice groove while the mysterious *Leaves* sings with a soft voice. Passion is the theme of this extra fine little boogie snack that actually finishes way too soon and leaves you craving for more! May we suggest to just put the needle back on and play the track over and over again, like we've doing for the past few weeks?