



Artist Iron Curtis

Title Glazing EP

Catalog Nr. RTR12

Label RETREAT

Format Vinyl 12"

Release date December 2012

Style House

track name

A1 Glazing

A2 Helio

B1 17

B2 Super sorry

Info

After the well-received *Treats Vol. 4*, Retreat closes its 2012 chapter with a fantastic 4-tracker from House maestro Iron Curtis! Following his accomplished debut album on Mirau, *Glazing* is a highly versatile EP which sees the producer breaking new ground while staying true to his inimitable style. Expect the unexpected as Iron Curtis stretches House music far beyond its known boundaries with the help of Psychedelia, Dubstep and Hip-Hop!

Glazing kick things off with a swinging beat, a cowbell and one of those square bass punch that has *Chicago* written all over it. But appearances can be deceiving as a drunk bassline emerges from the background with snappy vocals and hidden chords. The track builds steadily for almost 3 minutes before a very dramatic break: the wonky bassline takes center stage, majestic chords rise from every side and before you know it, your skin starts to crawl as you witness once again another euphoric *House experience*. You lose control as the beat comes back with extra ride cymbals which take you on a dancing frenzy. Subtle arpeggios float from left to right and vice-versa as *Glazing* takes you higher and higher. What a ride!

But if *Glazing* takes you sky-high, *Helio* flies you to the center of our solar system as Iron Curtis displays his incredible talents for a tribute to our sun. You can almost see the solar flares as different beats smash into each

other while surprising effects are dropped. A simple but solid bassline holds the whole madness together while 909 percussion, strings and pads seem to appear at will. A terrific break with cosmic wurlitzer chords suddenly takes *Helio* in a place beyond space and time. But the rotation starts again and you're taken for another mad spin before the pads slowly disintegrate and you're left with just the bassline and sound effects ...

Flip the record and mysterious chords introduce *17* before a massive kick drum nails the track down. It takes a minute for the tune to pick up speed until a growling, almost reese-like bassline drops in. As additional percussion fills the whole, *17* sounds like the most *traditional* House track of the whole EP. That is until beautiful pads take it in a more emotional direction. It's another goose-bump moment as a vocal loop filters up in the background before the groove comes back in a more basic form. Wahwah chords and strings make sure that *17* stays firmly on the deeper side of things before it reaches a classic beat-only conclusion.

Iron Curtis concludes his Tour De Force with the brilliant *Super sorry*, a nifty little Hip-Hop tune with descending chords, weird vocal samples and off-beat percussion. A few sneaky synths creep up in the background here and there and before you know it, the track comes to an end and leaves you with no other option but to play it again!