



**Artist** *Session Victim*

**Title** *Two Man House Band EP*

**Catalog Nr.** RTR17

**Label** RETREAT

**Format** *Vinyl 12''*

**Release date** *Mid September 2015*

**Style** *House*

**track name**

**A1** *Summer Games*

**B1** *Black Cream*

**B2** *Finderlohn*

## Info

After last month's »Busted Moniker« EP from *Quarion*, *Retreat* is thrilled to announce a new 12" courtesy of house music's most energetic duo, the incomparable *Session Victim!* The aptly titled »Two Man House Band EP« is the lads' first record since their 2014 magnum Opus »See You When You Get There« and perfectly transcribes the energy that *Session Victim* pour into their incendiary live show. Tailormade for a night out in the club or a joyous day at the festival, the »Two Man House Band EP« once again proves that *Session Victim* are unstoppable in their pursuit of the ultimate groove!

»Summer Games« is an ode to that most festive of seasons and could easily hold the claim of being *Retreat's* »biggest« track so far. Built around an Hypnotic organ loop, »Summer Games« completely blurs the lines between house, funk and soul : rolling breakbeats, catchy vocal snippets and a very groovy bassline are the core elements of this anthem that could rock any party. Yet *Session Victim* add a slight twist in the form of a melancholic string motive that appears in two chiseled breakdowns. It's a little reminder that summers do not last forever and that one should enjoy them while they last ...

Flip the record in order to dive into the deeper realms of »Black Cream«, a more reflective track for the late hours. With its jazzy (almost broken) beat, guitar licks, rhodes pads, subtle percussion and ethereal vocals, »Black Cream« is the soundtrack to an exciting underwater trip with Matthias and Hauke at the controls. Thanks to the captains' lively drum programming, the track flows effortlessly and we're treated with many surprises along the way before a gradual rise brings us back to the surface.

»Finderlohn« is a smokey downtempo workout which finds *Session Victim* digging deep in their collection to demonstrate their prowess in manipulating samples. Beginning with an instantly classic guitar and piano loop, »Finderlohn« allows a shuffly breakbeat to take center stage, sometimes reinforced with double-time hihats for a more dramatic effect. The tune is definitely a headnodder's paradise and the listener is taken that little bit higher thanks to a mystical flute solo that concludes »Finderlohn« in a psychedelic way.